SUMMARY INFORMATION

CREATORS: New York Central System, Pennsylvania Railroad, Penn Central, Metropolitan Transportation Authority, and MTA Metro-North Railroad

TITLE: Metro-North Collection

DEPOSITOR: MTA Metro-North Railroad, Patricia Raley and Frank English

INCLUSIVE DATES: 1830 - 2002

BULK DATES: 1930 - 1970

QUANTITY: 18 cubic feet, including 5,428 photographic prints, negatives, slides, and related paper materials.

COLLECTION PROVENANCE HISTORY

The Metro-North Collection was transferred to the New York Transit Museum in three separate installments by employees of MTA Metro-North Railroad, Patricia Raley, the former Assistant Director of Corporate Communications, and Frank English, Photographer, Corporate Communications. In 2000 (accession number 2000.41), Patricia Raley transferred 4 cubic feet of material (primarily historic photographs) pertaining to
the Pennsylvania Railroad and 3 cubic feet of photographs related to Pennsylvania Station in New York City. Several months later in 2000 (accession number 2001.31), Frank English transferred an additional 11 cubic feet from the Metro-North Historical Archives, documenting Grand Central Depot, Grand Central Station, Grand Central Terminal, New York Central, Pennsylvania Railroad, Penn Central, Manhattan and Bronx Surface Transit Operating Authority (MABSTOA) and Conrail. In 2003 (accession number 2006.27), Patricia Raley also transferred 3 cubic feet of her administrative papers relating to museum, historic preservation, and exhibit projects. Projects represented in these materials include the restoration/revitalization of Grand Central Terminal (completed in 1998), the removal of an original ca. 1899 Grand Central Station eagle from Bronxville, NY, for reinstallation at Grand Central Terminal, Long Island Rail Road's East Side Access Project, Transit Museum exhibitions, and other activities.

**SCOPE & CONTENT NOTE**

The Metro-North Collection contains photographic materials and related paper documentation of the railroads that preceded Metro-North Railroad. Railroads documented within these materials include: Boston & Albany Railroad; Cheshire Railroad; Fitchburg Railroad; Harlem Railroad; Lake Champlain Railroad; Lake Shore & Michigan Southern (L.S. & M.S.) Railroad; Lebanon Railroad; Lehigh & Hudson River Railroad; Mohawk & Hudson Railroad; New Haven Railroad; New York & Ontario Railroad; New York, Ontario & Western Railroad; New York, Westchester & Boston Railway; Pittsburgh & Lake Erie Railroad; Rutland & Burlington Railroad; Vermont Central Railroad; Waynesburg Southern Railroad; Long Island Rail Road, Pennsylvania Railroad; New York Central Railroad; Penn Central; Conrail; and Metro-North Railroad.

This collection also includes materials documenting the construction and maintenance of Grand Central Depot (1871), Station (1899-1900) and Terminal (1913), and the construction, demolition and reconstruction of New York’s Pennsylvania Station (1910). Important figures in railroad history, such as Cornelius “Commodore” Vanderbilt, Alfred E. Perlman and William J. Ronan, are represented in the collection (see Access Points for complete listing). Some of the railroads’ signature trains, such as New York Central’s 20th Century Limited and Pennsylvania Railroad’s Broadway Limited, are also documented.

The majority of the collection consists of photographic prints (approximately 5,428), many of which are accompanied by identifying captions and related paper materials. Correspondence and memoranda press releases, books, magazines, newspapers, pamphlets, booklets, technical and architectural drawings, scrapbooks, manuscripts, blueprints, records, and ephemera are also included in the collection. These materials were largely produced for promotional use by the individual railroads, as well as for documenting railroad construction, expansion, technological innovations, and general history.

**ARRANGEMENT**
The collection is organized at the Series level by institutional entity, and arranged alphanumerically by classification at the Sub-Series level. Item level organization has been used in some cases to better serve the object type, with classification determined by institutional entity. Series arrangement with numerical differentiation was used for Patricia Raley’s Corporate Communication Records found in the Metro-North Railroad Series (MNO).

LOCATION

New York Transit Museum Archives, 130 Livingston Street Room C42, Brooklyn, NY 11201

Series
--Sub-Series
*Item and numerical arrangement

CR – Conrail
--C – Cars
--E – Employees -- Equipment
--P – Police -- Portraits
--S – Special Events -- Stations
--SL – Slides
--T – Track -- Trains
--Y – Yards

GCD – Grand Central Depot
--E – Exterior Views
--H – History
--I – Interior Views
--O – Oversized
--S – Street Scenes
--T – Track -- Tunnels

GCS – Grand Central Station
--D – Demolition
--E – Exterior Views
--I – Interior Views
--O – Oversized
--S – Street Scenes
--T – Track
--Y – Yards
* Item based arrangement for GCS-001 – 004 photographic albums numerically arranged.

GCT – Grand Central Terminal
--A – Architectural Drawings
--B – Buildings
New York Transit Museum Archives
Metro-North Collection Finding Aid

--BK – Book
--BKL -- Booklet
--C – Correspondence -- Construction
--E – Employees -- Exterior Views
--H – History -- Hotels
--I – Interior Views
--M – Maps
--MG – Monograph
--MSS – Manuscript
--NEWS – Newspaper
--O – Oversized
--P – Personalities -- Politicians -- Police
--PAM – Pamphlet
--S – Street Scenes -- Special Events -- Statistics -- Steel Work
--SL – Slide
--T – Tracks
--Y – Yards
--BLD – Building

GCT/NYC – Grand Central Terminal / New York Central
--ART – Article
--PAM – Pamphlet

MABSTOA – Manhattan and Bronx Surface Transit Operating Authority
--E – Employees

MNO – Metro-North (Commuter) Railroad
--BKLT – Booklet
--C – Cars -- Correspondence
--E – Employees -- Equipment
--P – Policies
--PAM – Pamphlet
--S – Shops -- Special Events -- Stations
--T – Track -- Trains
*Patricia Raley’s Corporate Communication Records are arranged at the MNO Series Level with numerical differentiation.

MNO/MTA – Metro-North (Commuter) Railroad / Metropolitan Transit Authority
--PUB – Publication

NYC – New York Central
--A – Architectural Drawings
--ART – Article
--B – Barges -- Bridges -- Buildings
--BK – Book
--C – Cars -- Corporate
--CS – Communications Systems
--E – Employees -- Equipment
--F – Ferries -- Freight
--H – History
--L – Locomotives
--MAG – Maintenance -- Maps
--MSS – Manuscript
--O – Oversized
--P – Personalities -- Powerplants
--PAM – Pamphlet
--R – Railroad Research
--S – Stations -- Street Scenes
--SB – Scrapbook
--SL – Slide
--T – Track -- Trains
--Y – Yards
* Item based arrangement for NYC-001 – 007 photographic albums and color slide albums are numerically arranged (including NYC/PC-007, a New York Central and Penn Central slide album).

**PC – Penn Central**
--CS – Track – Communication Services
--E – Employees -- Equipment
--L – Locomotives
--MAG – Magazine
--Y – Yards

**PC/MTA – Penn Central / Metropolitan Transit Authority**
--C – Cars -- Commuters -- Corporate
--M – Maintenance -- Maps
--P – Personalities
--S – Shops -- Stations -- Street Scenes
--SL – Slide
--T – Track -- Trains
--V – Viaduct

**PRR – Pennsylvania Railroad**
--B – Barges -- Boats -- Bridges -- Buildings
--BK – Book
--BKLT – Booklet
--C – Cars -- Correspondence
--E – Employees -- Equipment
--F – Facilities -- Freight -- Ferries
--H – History
--ID – Industrial Development
-- IR – International Relations
--L – Locomotives
--M – Maps -- Marine Towing
--O – Oversized
--S – Stations -- Services -- Shops -- Street Scenes
--T – Terminals -- Timetables -- Towers -- Track -- Training -- Trains -- Tunnels
--Y – Yards

PS – Pennsylvania Station
--A – Aerial Views
--BKLT – Booklet
--D – Demolition
--E – Exteriors -- Employees
--I – Interior Views
--P – Passengers -- Publicity
--PUB – Publication
--S – Street Scenes

RRG – Railroad General
--BK – Book
--MAG – Magazine

RRG/NYC – Railroad General / New York Central
--MAG – Magazine

Access Points
-- Personalities and Corporate Entities

ACF Industries, Inc.
Addams, Jane
Beakes, C. J.
Bechtold, Jake
Belsky, Jack Davis
Bethlehem Steel Company
Bettencourt, Ron
Beyer Blinder Belle, Architects & Planners
Buford, Curtis D.
Burroughs Corporation
Calloway, S. R.
Chanel, Coco
Claxton, Van
Cobb, Alphus
Collins Radio Company
Conway, E. Virgil
Corry, M. M.
Defendorf, Charles E.
DePalma, Edward
Donavan, Gary
Dougherty, Richard E.
Dwyer, Bernard N.
Evans Products Company
Featherstonhaugh, George W.
Farnham, Fay S.
Ficociello, Harry
Flynn, John E.
Fogg, Howard
Forgie, James
GCT Venture, Inc
General Electric Company
General Motors Corp.
General Motors -- Electro-Motive Division (La Grange, IL)
Greenley, Eugenia Crawford
Greto, Leo
Gunn, Charles B.
Harringer, Frank C.
Harris, A.H.
Hepburn, Mrs. A. Barton (Alonzo Barton)
Hoffman, Wayne
Hunter, Maurice
Hustis, J. H., Jr.
Hustis, Jim
Jacobs, Charles M.
Karvwatt, Robert C.
Kummerer, William
Lane, William (Bill)
LaSalle Partners Management Services Inc.
Lee, Schuyler Garteret
Le-Tourneau-Westinghouse Company
Lindenthal, Gustav
Malloy, King
May, Tim (City Sewer Inspector)
Meade, James A.
Meskill, Thomas J.
Morrison, David D.
Morits, J. B.
Noble, Alfred
Pascale, Carmine
Pease, F. Colin
Perlman, Alfred E.
Pierce, Russell
Rail-Trailer Company
Raytheon Manufacturing Company
Reed & Stem, Associates
Reilly, Luke
Rhodes, Farwell C., Jr.
Rockefeller, Nelson A.
Roeper, Mrs. Park M.
Roman, Paul
Ronan, William J.
RTC Shipbuilding Corp.
Sarcon Construction Corporation
Sloan & Robertson Architects
Smith, Alfred H.
Smith, Fred
Smith, Kenneth E.
Sperry Gyroscope Company, Inc.
Stangl, Peter E.
Stewart-Warner Corp.
Vanderbilt, Cornelius (Commodore)
Vanderbilt, Cornelius II
Vanderbilt, William H.
Vanderbilt, William K., Jr.
Vanderlip, Mrs. Frank A. (Frank Arthur)
Vanderslice, Thomas
Van Rensselaer, Stephen
Volmer Associates
Warren & Wetmore, Architects
Warren, Whitney
Wetzel, Don
Whitehouse, Mrs. Norman de R.
Williams Jackson Ewing
Wyman, Bryce W.
Yunich, David L.